

## VI.

Largo, con solennita.  
*molto sostenuto*

*p*

116

*sfz*

*espressivo*

*sempre non legato*

*mf*

*dimin.* *poco* *a* *poco*

*cresc.* *f* *r. H.*

*Leg.*

## Bariton Solo

117

Kommt! kommt! kommt!—  
Come! Come! Come!—

*pp una corda*

*ped.*

*pp*

Laßt uns jet - zo wan - - - deln! Es ist die  
Come, now let us wan - - - der! The hour is

Stun - - - de! Laßt uns in die Nacht wan -  
come - - - now! Let us walk in Night's dark -

- deln.  
- ness.

*r.H.*

*r.H.*

118

Measures 118-119 of the piano accompaniment. The music is in a key with two flats (B-flat and E-flat). Measure 118 features a complex texture with multiple voices in both hands, including a prominent bass line with eighth notes. Measure 119 continues this texture, ending with a piano (*p*) dynamic marking.

Measures 119-120 of the piano accompaniment. Measure 119 shows a continuation of the previous texture. Measure 120 features a right-hand (*r.H.*) and left-hand (*l.H.*) section marked *cresc.* (crescendo), followed by a *tenuto* (sustained) section.

Measures 120-121 of the piano accompaniment. Measure 120 includes a section marked *espr.* (espressivo) and *mf* (mezzo-forte). Measure 121 continues the texture, ending with a *mf* dynamic marking.

Measures 121-122 of the piano accompaniment. Measure 121 features a section marked *dim.* (diminuendo). Measure 122 continues the texture, ending with a *p* (piano) dynamic marking.

Measures 122-123 of the piano accompaniment. Measure 122 features a section marked *pp* (pianissimo). Measure 123 continues the texture, ending with a *p* (piano) dynamic marking.

120

Bariton Solo.

Poco più mosso.

Measures 120-123 of the Bariton Solo. The soloist enters in measure 120 with the lyrics: "Ihr hö-he-ren Men-schen, es Ye higher-born mort-als, the". The tempo is marked *Poco più mosso*. The piano accompaniment is in a key with three sharps (F#, C#, G#) and features a bass line with eighth notes. The dynamics range from *pp* (pianissimo) to *p* (piano).

geht gen Mit - ter - nacht: da will ich euch  
mid - - - night hour is nigh: now in - to your

et - was in die Oh - ren sa - gen,  
ears I some - thing fain would whis - per

wie je - ne al - te Glock - - ke es mir in's Ohr sagt,  
what yon - der an - cient toll - er in - to mine ear tells,  
*espr.*

so heim - lich, so schrecklich, so herz - lich,  
as se - cret, as dread - ful, as heart - - - felt



wie je - ne Mit - ter - nachts glock - ke zu mir es re - - det,  
as yon - der mid - night bell in - to mine ear - re - veal - - eth,

die mehr er - lebt hat als Ein Mensch.  
which more hath seen, than a - ny one man.

*rit.* *a tempo*  
*p*

(122)

Wel - che schon eu - rer Vä - ter Her - zens.  
Which hath count - ed the puls - ings in - the

*mf.*  
*p* *f*

Schmer - - zens - Schlä - - ge ab - zähl - te Ach!  
hearts op - pressed of our fore - fath - ers. Oh!

*f* *p espr.*  
*dim.*

Ach!  
Oh!

wie  
how

sie  
she

seufzt!  
sighs!

wie  
how

sie  
in

im  
her

Trau  
dreams

me  
she

lacht!  
laughs!

die  
that

al  
an

te  
cient, sol

tie  
- -

fe,  
- - emn

die  
al

te  
- -

tie  
- -

fe,  
- -

*pp*

*mp*

*espr.*

*poco rit.*

*a tempo*

*p*

*pp*

*rit.*

(124) Più lento.

Still!  
Hush!

Still!  
Hush!

Da hört sich Man - ches,  
Much then is told us

das am Ta - genicht  
which in day - time

*rit.*

laut wer - den darf;  
must not be heard;

nun a - ber bei kü - ler Luft, — da auch al - ler Lärm eu - rer Her - zen  
Lc now, in cool - er air — when all our heart's loud clam - our is

*pp* *espr.*

(125)

stil - - le ward, nun re - det es  
lulled — to rest, it soft - ly speaks

*pp* *p espr.*

nun hört es sich, nun schleicht es sich in  
grows aud - - i - ble and steals u - pon —

*cresc.*

[illegible]

Ach! — wie sie seufzt! — wie sie im Trau — — me lacht! hörst du's  
Oh! — how she sighs! — as in a dream she laughs! dost not

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nicht, wie sie heimlich, schrecklich, herzlich zu dir redet.  
hear how in secret, in awe her heart thee now addresses.

*rallent.*

Die al - te tie - fe, tie - fe Mit-ternacht!  
The aged sol - emn, sol - emn mid - night!

*molto*  
*sfz*  
*p*  
*pp*

U. E. 3908



127 Sehr Feierlich. *Lento Molto.*

Tenor.  
CHOR.  
Bass.

O Mensch! Gib Acht! Was spricht die tie - fe  
O man, mark well! What tolls the sol - emn

*sotto voce* *sempre pppp*

Gib Acht!  
Mark well!

*sotto voce* *sempre pppp*

Gib Acht!  
Mark well!

*p dolce*

Mit - ter-nacht? „Ich schlief, ich schlief. „Aus tie - fem Traum bin ich er -  
Mid-night Bell? I lay a - sleep till haunt-ing dreams broke slumb-er's

Mit - ter-nacht!  
Mid-night Bell!

Mit - ter-nacht!  
Mid-night Bell!

*p*

wacht:— „Die Welt ist tief, „Und tie - fer als der  
spell: Our World is deep, And deep - er far than

bin ich er - wacht!  
broke slumber's spell!

bin ich er - wacht!  
broke slumber's spell!

tief!  
deep!

tief!  
deep!

128

Tag ge-dacht: „Tief ist ihr Weh „Lust tie - fer noch als  
 Day can tell: Deep is her woe, Joy deep - er still than

ge - dacht!  
 can tell!

Weh!  
 Woe!

ge - dacht!  
 can tell!

Weh!  
 Woe!

128

*mp**f**cresc. molto*

Her - ze - leid!  
 heart - felt grief!

„Weh  
 Woe

spricht: Ver - geh!  
 says: Be - gone!

„Doch al - le Lust will  
 But e - very joy craves

Her - ze - leid!  
 Heart - felt grief!

Ver - geh!  
 Be - gone!

Her - ze - leid!  
 Heart - felt grief!

Ver - geh!  
 Be - gone!

*cresc. molto**dim.**mf**p*

E - wig - keit, will tie - fe, tie - fe E - - - wig - keit!  
 End - less Day, E - ter - nal, deep, deep End - - - less Day!

*pp*

129

Sopran. *sempre pp*  
Gib Acht!  
Mark well!  
Mit - ter - nacht!  
Mid - night Bell!

Alt. *sempre pp*  
Gib Acht!  
Mark well!  
Mit - ter - nacht!  
Mid - night Bell!

CHOR. *mp*  
Oh! Mensch! Gib  
O! man! mark  
Acht!  
well!  
Was  
What  
spricht die tie - fe  
tolls the sol - emn  
Mit - ter - nacht?  
Mid - night Bell?  
„Ich  
I

Bass. *mp*  
Oh! Mensch! Gib  
O! man! mark  
Acht!  
well!  
Was  
What  
spricht die tie - fe  
tolls the sol - emn  
Mit - ter - nacht?  
Mid - night Bell?  
„Ich  
I

129

bin ich er - wacht!  
broke slumb - er's spell!

bin ich er - wacht!  
broke slumb - er's spell!

schief, ich schief „aus tie - fem Traum bin ich er - wacht“  
lay a - sleep, till haunt - ing dreams broke slumb - er's spell

schief, ich schief „aus tie - fem Traum bin ich er - wacht“  
lay a - sleep, till haunt - ing dreams broke slumb - er's spell

130

tief, deep, ge-can

tief, deep, ge-can

„Die Welt ist tief, und tie-fer als der Tag ge-dacht.  
Our world is deep, and deep-er far than Day can tell.

„Die Welt ist tief, und tie-fer als der Tag ge-dacht.  
Our world is deep, and deep-er far than Day can tell.

130

tief, deep, ge-can

tief, deep, ge-can

„Die Welt ist tief, und tie-fer als der Tag ge-dacht.  
Our world is deep, and deep-er far than Day can tell.

dacht! tell!

Weh! Woe!

„Tief ist ihr Weh! Lust tie-fer noch als Her-ze-leid.  
Deep is her woe! Joy deep-er still than heart-felt grief.

dacht! tell!

Weh! Woe!

„Tief ist ihr Weh! Lust tie-fer noch als Her-ze-leid.  
Deep is her woe! Joy deep-er still than heart-felt grief.

*cresc. molto*

*cresc. molto*

*f cresc. molto*



131

*fff.* Her - ze-leid! Heart - felt grief! *dim.* Ver-geh! Be-gone!

*fff* Her - ze-leid! Heart - felt grief! *dim.* Ver-geh! Be-gone!

*fff* Weh spricht: Ver - geh! Doch al - le Lust will E - wig-keit, will  
Woe says: Be - gone! But e - very joy craves End - less Day! Joy

Weh spricht: Ver - geh! Doch al - le Lust will E - wig-keit, will  
Woe says: Be - gone! But e - very joy craves End - less Day! Joy

131

*fff* *dim.* *p*

*pp* E - wig-keit! End - less Day!

*pp* E - wig-keit! End - less Day!

tie - fe, tie - fe E - wig-keit!  
craves E - ter - nal, end - less Day!

tie - fe, tie - fe E - wig-keit!  
craves E - ter - nal, end - less Day!

*pp*

Sopran. **132** Più animato.

Alt. *ff* Al - le Lust will al - ler Din - ge  
Ev' - ry joy for all things craves E -

Tenor. **SOLI.** *ff* Al - le Lust will al - ler Din - ge  
Ev' - ry joy for all things craves E -

Bariton *ff* Al - le Lust will al - ler Din - ge  
Ev' - ry joy for all things craves E - ter -

**132** Più animato.

*ff* Al - le Lust will al - ler Din - ge  
Ev' - ry joy for all things craves E - ter -

Sopran. E - wig - - keit.  
Alt. ter - - ni - ty.  
Tenor. **SOLI.** E - wig - - keit.  
ter - - ni - ty.  
Bariton - - wig - - keit.  
ni - ty.

Sopran. *ff* Lust will al - ler Din - ge E - - - wig - keit!  
Alt. Joy for all things craves E - ge ter - - ni ty.  
Tenor. **CHORUS** *ff* Lust will al - ler Din - ge E - ge ter - - wig - keit!  
Joy for all things craves E - ge ter - - ni ty.  
Bass. *ff* Lust will al - ler Din - ge E - ge ter - - wig - keit!  
Joy for all things craves E - ge ter - - ni ty.

*ff* Lust will al - ler Din - ge E - ge ter - - wig - keit!  
Joy for all things craves E - ge ter - - ni ty.

**133**

Sopran. *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

Alt. *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

**SOLI.** Tenor. *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

Bass. *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

**133**

*f* *mf cresc.* *f*

herz - li - cher, hung - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - gri - er, aw - - - full - er,

herz - li - cher, hung - - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - - gri - er, aw - - - full - er,

herz - li - cher, hung - - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - - gri - er, aw - - - full - er,

herz - li - cher, hung - - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - - gri - er, aw - - - full - er,

*ff*

heim - li - cher als al - les Weh: Sie will  
se - - - cret - er than all our woe, she craves

heim - li - cher als al - les Weh. Sie will  
se - - - cret - er than all our woe, she craves

heim - li - cher als al - les Weh. Sie will  
se - - - cret - er than all our woe, she craves

heim - li - cher als al - les Weh. Sie will  
se - - - cret - er than all our woe, she craves

*mf* *cresc.* *ff*

(134)

Lie - be, sie will Haß, sie ist ü - ber-reich,  
love, she craves hate, she is o - ver-rich,

Lie - be, sie will Haß, sie ist ü - ber-reich,  
love, she craves hate, she is o - ver-rich,

Lie - be, sie will Haß, sie ist ü - ber-reich,  
love, she craves hate, she is o - ver-rich;

Lie - be, sie will Haß, sie ist ü - ber-reich,  
love, she craves hate, she is o - ver-rich,

(134)

*marc.*

3



so reich ist Lust, daß sie nach We - - - he dur - stet  
so rich is Joy, that she for Grief sore pin - eth,

so reich ist Lust, daß sie nach We - - - he dur - stet  
so rich is Joy, that she for Grief sore pin - eth,

so reich ist Lust, daß sie nach We - - - he dur - stet  
so rich is Joy, that she for Grief sore pin - eth,

so reich ist Lust, daß sie nach We - - - he dur - stet  
so rich is Joy, that she for Grief sore pin - eth,

*sf* *ff* *L.H.*

\*

nach Welt, ihr hö - - he-ren Men - schen nach euch  
for Earth, ye high - - er-born mort - als, for you,

nach Welt, ihr hö - - he-ren Men - schen nach euch  
for Earth, ye high - - er-born mort - als, for you,

nach Welt, ihr hö - - he-ren Men - schen nach euch  
for Earth, ye high - - er-born mort - als, for you,

nach Welt, ihr hö - - he-ren Men - schen nach euch  
for Earth, ye high - - er-born mort - als, for you,

*sf* *ff* *L.H.*

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

### Allargando.

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
 O Bliss! O Pain! O break, heart! Joy craves.

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
 O Bliss! O Pain! O break, heart! Joy craves

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
 O Bliss! O Pain! O break, heart! Joy craves

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
 O Bliss! O Pain! O break, heart! Joy craves

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre-a - tion end - - less Day!

**SOLI.** E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre-a - tion end - - less Day!

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre-a - tion end - - less Day!

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre-a - tion end - - less Day!

**Sopran.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre-a - tion end - - less Day!

**Alt.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre-a - tion end - - less Day!

**CHOR I. II.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre-a - tion end - - less Day!

**Tenor.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre-a - tion end - - less Day!

**Bass.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre-a - tion end - - less Day!

8 8 8 8

2 1 5

137

E - - wig - keit!      E - - wig -  
 End - - less Day!      End - - less

Will tie - - fe, tie - - fe E - - wig -  
 E - - ter - - nal ne - - ver end - - ing

137

*ff*



[illegible]

**Maestoso con tutta forza.**

- - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!

**Maestoso con tutta forza.**

- - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!

pp  
E End - - - wig - less  
pp  
E End - - - wig - less  
pp  
E End - - - wig - less  
pp  
E End - - - wig - less

138

fff

pp

pppp  
keit!  
Day!

pppp  
keit!  
Day!

pppp  
keit!  
Day!

pppp  
keit!  
Day!

Lunga

morendo

Rea.